

PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE
PHILADELPHIA ARTS ALLIANCE





Untitled painting by Arne Hiersoux

ARNE HIRSOUX HAS EAST COAST DEBUT

Arne Hiersoux' Art Alliance show, which opens March 22 in Gallery B, is his first East Coast exhibit.

"When I'm surrounded by a work, it takes on a presence and satisfies my sense of arena," Hiersoux observed in a recent interview.

Though referring specifically to the great size of his paintings, the observation bears on his way of working and his subject matter. He works on several canvasses at the same time and finds subjects which appear in one place may be obliterated there, but are worked out successfully in another place.

His great shapes suggest atmosphere, human emotion, flora and fauna and even the microscopic world. Paul Mills, Curator of the Oakland Museum, called Hiersoux "one of those painters whose vision embraces all the broad range of life, whose

focus is on the moment—now—when new life emerges."

His recent move from Berkeley to the Annenberg Center at the University of Pennsylvania where he is artist in residence, raises again the question of mixed media. "Not too long ago, I did some work with plastics, but finally threw them away. The traditional way of working alone is most natural to me. I operate on the theory that less is more—you accept the limitations of the medium and push it as far as possible. But I still toy with the idea of a more environmental art and I'm about ready to give it another try."

In a more mundane vein, Arne and Catherine Hiersoux have plunged themselves into a very environmental art featuring mixed media: they're renovating a vast warehouse on Aspen Street. "We're literally camping out," he said. "Of course, the children love it. They don't understand why parents get mad when the hot water gives out."